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00:00:00,000 --> 00:00:05,000

An imposing edifice that inspired a Hollywood legend.

2

00:00:05,000 --> 00:00:08,000

This institution tells of international espionage,

3

00:00:08,000 --> 00:00:11,000

mind-blowing technology, and British ingenuity.

4

00:00:11,000 --> 00:00:14,000

An iconic tavern that sparked a rebellion.

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00:00:14,000 --> 00:00:20,000

Their response will echo throughout the city and transform the nation.

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00:00:20,000 --> 00:00:24,000

And a romantic resort at the center of a high-stakes hustle.

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00:00:24,000 --> 00:00:28,000

This is a story of a little guy really sticking it to the man.

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00:00:28,000 --> 00:00:32,000

Sometimes the greatest secrets lie in plain sight.

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00:00:33,000 --> 00:00:36,000

These are the mysteries of the monument.

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00:00:43,000 --> 00:00:48,000

London's South Bank draws in over 3 million visitors a year.

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00:00:48,000 --> 00:00:53,000

Among its many attractions are the London Eye, the Tate Modern,

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00:00:53,000 --> 00:00:56,000

and Shakespeare's Globe Theatre.

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00:00:56,000 --> 00:01:02,000

But there is one bank-side behemoth that is strictly out of bounds to the public.

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00:01:02,000 --> 00:01:08,000

It's got terraces all the way up, about 60 of them, except nobody's ever seen standing on top of them.

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00:01:08,000 --> 00:01:11,000

It's made of honey-colored stone and bulletproof glass.

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00:01:11,000 --> 00:01:16,000

It's sprinkled with security cameras, and it's surrounded by an 8-foot fence.

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00:01:16,000 --> 00:01:19,000

It looks a little bit like an Aztec temple.

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00:01:19,000 --> 00:01:25,000

This fortress houses the headquarters of the British Secret Service, also known as MI6.

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00:01:25,000 --> 00:01:32,000

As tour guide Dan Bydwell can attest, this establishment once spawned a host of amazing inventions,

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00:01:32,000 --> 00:01:36,000

which helped save Europe from the clutches of evil.

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00:01:36,000 --> 00:01:43,000

This institution tells the story of international espionage, mind-blowing technology, and British ingenuity.

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00:01:43,000 --> 00:01:47,000

Who was the unlikely genius behind these creations?

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00:01:47,000 --> 00:01:51,000

And which legendary movie character did he inspire?

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00:01:52,000 --> 00:01:57,000

The Early 1940s

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00:01:57,000 --> 00:02:03,000

Hitler's army occupies Western Europe, and it looks like Great Britain will be the next to fall.

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00:02:05,000 --> 00:02:13,000

The British Secret Service suspects that the Third Reich is developing mysterious weapons intended to devastate the island nation.

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00:02:13,000 --> 00:02:18,000

But what these weapons are, and where they might be, is a mystery.

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00:02:19,000 --> 00:02:25,000

The only information the Secret Service has comes from low-grade aerial images.

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00:02:25,000 --> 00:02:31,000

The photographs they have are essentially just large-scale shots which might or might not be the target.

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00:02:31,000 --> 00:02:33,000

So the British come up with a plan.

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00:02:33,000 --> 00:02:42,000

Equip their spies in occupied Europe with miniature secret cameras that they can use to photograph suspected German military sites.

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00:02:42,000 --> 00:02:49,000

But to do this, the British will first have to invent a camera small enough to be inconspicuous.

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00:02:49,000 --> 00:02:55,000

Tasked with creating the device is a civil servant named Charles Fraser Smith.

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00:02:56,000 --> 00:03:04,000

Charles Fraser Smith is rather daunted by this, he's a very unlikely spy, he's not an especially swashbuckling man, he's rather bookish.

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00:03:04,000 --> 00:03:08,000

So this isn't normally the sort of request that he deals with.

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00:03:08,000 --> 00:03:12,000

The challenges involved in creating such a device are complex.

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00:03:12,000 --> 00:03:18,000

How is the spy going to take the photograph? How is the spy then going to get that role back to this country?

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00:03:18,000 --> 00:03:22,000

Wasting no time, Fraser Smith gets to work.

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00:03:22,000 --> 00:03:31,000

The smallest camera available is called a Minox. The film is one-sixth the size of a postage stamp and it can take 50 pictures to a roll.

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00:03:31,000 --> 00:03:37,000

Despite the Minox's small size, it's still clearly recognizable as a camera.

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00:03:37,000 --> 00:03:44,000

If an agent was caught using it near a German facility, they would immediately be suspected of spying.

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00:03:44,000 --> 00:03:50,000

Fraser Smith realizes that the only way is to disguise it as an everyday object.

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00:03:50,000 --> 00:03:55,000

And this is the time when everybody smokes, so the perfect object is a cigarette lighter.

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00:03:58,000 --> 00:04:03,000

Fraser Smith adapts the tiny camera so that it can fit into a cigarette lighter.

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00:04:04,000 --> 00:04:09,000

When the spy is taking a picture, it looks like he's lighting a cigarette.

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00:04:11,000 --> 00:04:18,000

To complete the spy kit, he also devises an ingenious way to smuggle the film back to Britain.

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00:04:18,000 --> 00:04:24,000

Fraser Smith makes a shaving brush and the film is hidden inside the handle.

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00:04:24,000 --> 00:04:28,000

He even uses the same hair that the Germans use on their shaving brushes.

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00:04:29,000 --> 00:04:38,000

When Fraser Smith shows the camera to his superiors, they are delighted and they decide it's ready to see action.

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00:04:38,000 --> 00:04:42,000

Quite impressive CT6. Let's hope it works.

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00:04:42,000 --> 00:04:52,000

Fraser Smith is very nervous. His inventions are being put to the test and the spy's life is at risk and also millions of other people's lives are at risk.

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00:04:52,000 --> 00:04:54,000

He's very, very apprehensive.

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00:04:59,000 --> 00:05:04,000

Among the first to test out the spy camera is a member of the French Resistance.

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00:05:04,000 --> 00:05:13,000

He took it to a facility he'd noticed that the Germans had been building and there he managed to take a number of photographs and get them back to Britain.

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00:05:15,000 --> 00:05:19,000

The photos reveal that the facility is actually a German arsenal.

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00:05:19,000 --> 00:05:26,000

Using the photographs, MSX discovered the development of a terrifying new weapon, the Doodle Bug.

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00:05:26,000 --> 00:05:31,000

The Doodle Bug is a new type of bomb that operates like a pilotless plane.

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00:05:31,000 --> 00:05:37,000

It detonates on impact and can wipe out almost anything within a 400-yard radius.

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00:05:37,000 --> 00:05:40,000

Such a weapon could devastate Britain.

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00:05:42,000 --> 00:05:52,000

To eliminate the threat, in 1943 the Royal Air Force launches a series of bombing raids over Nazi Europe and the German factories are obliterated.

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00:05:53,000 --> 00:05:56,000

This mission has been very, very successful.

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00:05:56,000 --> 00:06:03,000

Words get around other parts of the British Secret Service, but there's somebody somewhere who can make these fantastic gadgets.

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00:06:03,000 --> 00:06:14,000

Fraser Smith goes on to create many more cunning spy gadgets that help win the war, such as a pen

that conceals a map and a radio that looks like a lunchbox.

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00:06:15,000 --> 00:06:17,000

But his story doesn't end there.

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00:06:17,000 --> 00:06:24,000

Among his admirers is a man working for Naval Intelligence and his name is Ian Fleming.

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00:06:24,000 --> 00:06:36,000

After the Second World War, Fleming goes on to write the phenomenally successful James Bond series of novels and Charles Fraser Smith becomes the inspiration for the Gadget Master Q in the James Bond films.

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00:06:37,000 --> 00:06:49,000

And today, the iconic headquarters of MI6 continues to hide in plain sight an imposing reminder of the Gadget Master who helped win the Second World War.

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00:06:55,000 --> 00:07:03,000

Founded in 1851, the waterfront city of Vallejo, California is a one-hour ferry ride from San Francisco.

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00:07:07,000 --> 00:07:15,000

But Vallejo's most intriguing connection to the city by the bay is a turn-of-the-century structure situated in the center of town.

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00:07:17,000 --> 00:07:27,000

It is about nine feet tall. It is beautifully decorated. The blue and gold base has four faces with Arabic numerals, four globes at the top.

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00:07:28,000 --> 00:07:33,000

This antique street clock was once located on a busy San Francisco thoroughfare.

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00:07:34,000 --> 00:07:42,000

But as Bay Area author John Ralston can attest, it didn't get its landmark status just for telling the time.

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00:07:43,000 --> 00:07:49,000

This clock played a part in an explosive event that shocked the San Francisco Bay Area and the United States.

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00:07:50,000 --> 00:07:54,000

July 22, 1916, San Francisco.

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00:07:55,000 --> 00:08:02,000

The streets are lined with thousands of spectators excited to watch the biggest procession in the city's history.

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00:08:03,000 --> 00:08:05,000

The Preparedness Day Parade.

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00:08:06,000 --> 00:08:12,000

The preparedness movement was, as the term suggests, to prepare people for American entry into World War I.

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00:08:13,000 --> 00:08:20,000

Organized by the city's pro-war contingent, the parade begins with jubilant cheers and fanfare.

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00:08:21,000 --> 00:08:28,000

But as the marchers reach the corner of Stuart and Market, the procession suddenly comes to a screeching halt.

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00:08:29,000 --> 00:08:33,000

About six minutes past two, there is a terrific explosion.

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00:08:34,000 --> 00:08:39,000

In a blinding flash, a pall of smoke rose over Stuart Street.

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00:08:40,000 --> 00:08:43,000

Bodies lay on the sidewalk.

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00:08:44,000 --> 00:08:46,000

Blood, broken glass, were everywhere.

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00:08:47,000 --> 00:08:51,000

The explosion kills ten people and injures 40 more.

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00:08:52,000 --> 00:08:56,000

The size of the blast makes it clear this was an act of terrorism.

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00:08:58,000 --> 00:09:02,000

Popular mood was one of outrage. The innocent bystanders could be killed.

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00:09:03,000 --> 00:09:08,000

People demanded answers and they wanted a quick, questionless conviction.

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00:09:09,000 --> 00:09:11,000

And they won't have to wait for long.

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00:09:12,000 --> 00:09:18,000

Authorities soon arrest 34-year-old Union organizer Tom Mooney and charge him with murder.

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00:09:21,000 --> 00:09:24,000

For the public, the arrest makes perfect sense.

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00:09:24,000 --> 00:09:30,000

Mooney had been outspoken in his opposition to the war effort, arguing that it put innocent workers at risk.

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00:09:31,000 --> 00:09:37,000

Tom Mooney had a reputation as a dangerous radical and so he was an obvious suspect.

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00:09:38,000 --> 00:09:41,000

We know you did it! We got witnesses! We got put you in the place!

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00:09:42,000 --> 00:09:46,000

A trial date is set for January 3, 1917.

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00:09:47,000 --> 00:09:50,000

Are you sure that this is the gentleman?

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00:09:50,000 --> 00:09:55,000

The prosecution's star witness is an Oregon cattle rancher named Frank Oxman.

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00:09:56,000 --> 00:10:02,000

Oxman seemed like a good old boy Oregon cattle rancher. He was an artless, unaffected personality.

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00:10:03,000 --> 00:10:05,000

The type that Westerners find appealing.

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00:10:06,000 --> 00:10:10,000

Mr. Oxman, can you describe to the jury what you saw on that day?

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00:10:11,000 --> 00:10:17,000

Frank Oxman said he was watching the parade when he saw a Chittany card coming east down Market

Street.

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00:10:17,000 --> 00:10:21,000

He said Mooney was in the Chittany and that he and others planted a suitcase.

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00:10:22,000 --> 00:10:24,000

That suitcase later exploded.

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00:10:25,000 --> 00:10:29,000

The prosecution claims this exchange occurred just before 2 p.m.

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00:10:30,000 --> 00:10:33,000

It seems that Mooney's goose is cooked.

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00:10:34,000 --> 00:10:40,000

But then the Union leader's defense produces a piece of evidence that turns the case on its head.

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00:10:40,000 --> 00:10:47,000

The defense introduced photos taken by an amateur photographer showing Tom Mooney watching the parade from a rooftop.

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00:10:48,000 --> 00:10:53,000

But in one corner could be seen a street clock several hundred feet below on Market Street.

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00:10:54,000 --> 00:11:00,000

And when the photographs of the clock are magnified, they reveal a critical piece of evidence.

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00:11:01,000 --> 00:11:06,000

Enlargements showed a time in several pictures as just before and just after 2 o'clock.

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00:11:06,000 --> 00:11:11,000

That was the time that the prosecution had Tom Mooney down at Stewart and Market Street.

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00:11:12,000 --> 00:11:16,000

The images prove that the prosecution's witness is lying.

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00:11:17,000 --> 00:11:19,000

Mooney could not have planted the bomb.

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00:11:20,000 --> 00:11:25,000

Based on the photographs of the Mooneys and the testimony of others, the defense had an ironclad case.

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00:11:26,000 --> 00:11:31,000

But when the members of the jury return from their deliberation, they issue a shocking verdict.

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00:11:32,000 --> 00:11:36,000

The foreman announced a verdict of guilty of murder in the first degree.

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00:11:37,000 --> 00:11:39,000

It was a terrible miscarriage of justice.

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00:11:40,000 --> 00:11:46,000

So why has the jury convicted an apparently innocent man in the face of such incontrovertible evidence?

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00:11:54,000 --> 00:11:56,000

It's 1917 in San Francisco.

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00:11:56,000 --> 00:12:03,000

Pro-labor activist Thomas Mooney has just been found guilty of planting a terrorist bomb at a city parade.

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00:12:04,000 --> 00:12:05,000

But there's one problem.

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00:12:06,000 --> 00:12:09,000

Irrefutable photographic evidence proves his innocence.

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00:12:11,000 --> 00:12:17,000

In the wake of the shocking verdict, Mooney and his defense are determined that justice be done.

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00:12:18,000 --> 00:12:19,000

This is a tragedy!

124

00:12:19,000 --> 00:12:20,000

This is a tragedy!

125

00:12:23,000 --> 00:12:29,000

Convinced the prosecution is somehow in cahoots with the jury. They hire an investigator.

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00:12:30,000 --> 00:12:37,000

An investigator had operatives posing as telephone repairmen plant microphones in the district attorney's office.

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00:12:38,000 --> 00:12:46,000

For several months, the secret microphones taped the DA's conversations. And what the tapes expose is stunning.

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00:12:47,000 --> 00:12:49,000

We have incontrovertible evidence.

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00:12:50,000 --> 00:12:52,000

The recordings revealed the trial was an obvious fake.

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00:12:53,000 --> 00:12:59,000

Desperate to close the case, the prosecution saw Mooney as a likely suspect and arrested him.

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00:13:00,000 --> 00:13:03,000

Then, to ensure a conviction, they rigged the jury.

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00:13:04,000 --> 00:13:13,000

The jury foreman had been a friend of the prosecutor and they were secretly meeting to discuss ways of convincing the jury to vote a guilty verdict against Tom Mooney.

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00:13:13,000 --> 00:13:18,000

We put that union scum away for a very long time.

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00:13:19,000 --> 00:13:25,000

With proof of the prosecution's undeniable wrongdoing, Mooney's legal advocates battle to free him.

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00:13:26,000 --> 00:13:34,000

But the corruption runs so deep that it takes more than two decades and the help of a sympathetic governor to overturn the conviction.

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00:13:35,000 --> 00:13:42,000

Finally, in January 1939, the labor leader is pardoned and released from jail.

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00:13:43,000 --> 00:13:47,000

To announce his newfound freedom, he holds a fitting celebration.

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00:13:48,000 --> 00:13:55,000

A day after his pardon, he let a triumphal parade up Market Street to Civic Center following the route of the Piratistae Parade.

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00:13:56,000 --> 00:14:01,000

The actual bombers are never caught and to this day, the case remains unsolved.

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00:14:04,000 --> 00:14:10,000

And although it was moved from its original San Francisco location to the Bay Area City of Alejo,

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00:14:11,000 --> 00:14:19,000

the Halibai Clock that proved Tom Mooney's innocence remains a timeless reminder that for one man, justice eventually prevailed.

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00:14:23,000 --> 00:14:28,000

Located on the Eel River in Indiana is the small town of Cherubusco.

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00:14:29,000 --> 00:14:37,000

For more than half a century, this agricultural community has boasted a peculiar nickname, Turtle Town, USA.

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00:14:40,000 --> 00:14:47,000

And at the entrance to the city park sits a quirky figure that speaks to the origins of this bizarre moniker.

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00:14:48,000 --> 00:14:56,000

It's around 10 feet high. It's green and yellow. It's made of fiberglass and it depicts a giant turtle.

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00:14:56,000 --> 00:14:59,000

He's guarding the town park.

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00:15:00,000 --> 00:15:11,000

As longtime resident Rusty Reed knows, this gridding green statue pays tribute to an infamous beast whose story captivated the country.

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00:15:12,000 --> 00:15:20,000

Thousands of people a day came to this small town to try to catch a glimpse of this creature with their own two eyes.

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00:15:20,000 --> 00:15:25,000

What tale of naked obsession lies behind this amphibious enigma?

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00:15:28,000 --> 00:15:31,000

July 1948, Indiana.

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00:15:32,000 --> 00:15:40,000

38-year-old Gail Harris has just purchased 120 acres in the sleepy farming community of Cherubusco.

152

00:15:41,000 --> 00:15:48,000

You drive through town waving at people you know and people take care of one another. It's just your typical small town USA.

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00:15:49,000 --> 00:15:53,000

Harris believes his property will be the ideal place to grow grain.

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00:15:54,000 --> 00:16:00,000

The site boasts its own water source, a seven-acre lake that has long served as a local fishing hole.

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00:16:01,000 --> 00:16:07,000

One afternoon, the farmer is working behind his barn when two neighbors approach him with a wild story.

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00:16:10,000 --> 00:16:16,000

They told Gail that while they were fishing on his pond, they saw a turtle that was so big.

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00:16:17,000 --> 00:16:21,000

His head was on one side of the boat and its tail was on the other.

158

00:16:22,000 --> 00:16:23,000

You're pulling my leg. I'm not.

159

00:16:23,000 --> 00:16:26,000

Harris is unsure what to make of the bizarre claim.

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00:16:27,000 --> 00:16:33,000

But later that day, he is gazing down at the very same lake when he sees something astounding.

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00:16:35,000 --> 00:16:39,000

Gail thought he saw a turtle as big as a small submarine.

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00:16:40,000 --> 00:16:45,000

Reports of a sighting spread and the national media grabs ahold of the story.

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00:16:46,000 --> 00:16:52,000

Gail Harris' story of him sighting that turtle went out on the wire and it was publicized nationwide.

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00:16:53,000 --> 00:17:00,000

Reporters dubbed it the Beast of Busco. People start coming to the lake by the thousands trying to see this turtle.

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00:17:01,000 --> 00:17:03,000

It turned into a three-ring circus.

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00:17:04,000 --> 00:17:10,000

Yet the big top is missing its main attraction. The beast itself never reappears.

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00:17:11,000 --> 00:17:20,000

And despite Gail's protestations, by early 1949, many think his turtle tail is just another story about one that got away.

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00:17:21,000 --> 00:17:26,000

The skepticism was really growing. Obviously, Gail didn't like it that people didn't believe what he said.

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00:17:27,000 --> 00:17:32,000

He was a man of honor and he wanted to prove that he wasn't a liar.

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00:17:34,000 --> 00:17:39,000

Farmer Harris devises a shocking plan to nab the beast.

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00:17:40,000 --> 00:17:48,000

Harris attaches electrical conductors of 2,500 volts to two iron pipes and lowers them into the lake.

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00:17:49,000 --> 00:17:54,000

Then with grim resolve, he flips the power switch.

173

00:17:54,000 --> 00:17:55,000

Wow!

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00:18:01,000 --> 00:18:06,000

Gail hopes that he can shock the turtle and raise him to the surface.

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00:18:07,000 --> 00:18:11,000

The results are just a bit less dramatic than anticipated.

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00:18:12,000 --> 00:18:16,000

Once again, the heavy hard-shelled monster fails to surface.

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00:18:17,000 --> 00:18:21,000

But the determined turtle wrangler has one more trick up his sleeve.

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00:18:21,000 --> 00:18:27,000

It was Gail Harris' Moby Dick. Life wasn't going to be good for him until he proved that he's seen that turtle.

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00:18:34,000 --> 00:18:37,000

It's 1949 in Cherubusco, Indiana.

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00:18:38,000 --> 00:18:46,000

38-year-old farmer Gail Harris is determined to find a massive turtle dubbed the Beast of Busco in his 7-acre lake,

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00:18:46,000 --> 00:18:49,000

but with the town watching, the pressure's on.

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00:18:50,000 --> 00:18:53,000

So can Harris somehow snag this terrible terrapin?

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00:18:55,000 --> 00:19:01,000

Determined to silence his doubters, farmer Harris formulates a foolproof battle plan.

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00:19:02,000 --> 00:19:04,000

Gail was going to drain the lake.

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00:19:05,000 --> 00:19:14,000

By depriving the devious turtle of his deep water sanctuary, the farmer feels confident he can expose his prey for all to see.

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00:19:15,000 --> 00:19:20,000

So he buys pipe, builds it down, and transforms his tractor into a pump.

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00:19:21,000 --> 00:19:26,000

The rudimentary system drains the water away from his lake into another one five miles away.

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00:19:31,000 --> 00:19:33,000

He pumps night and day.

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00:19:35,000 --> 00:19:40,000

Gail had no doubt at that point this is going to have to produce that turtle.

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00:19:41,000 --> 00:19:47,000

But seven weeks later, just before the lake is fully drained, disaster strikes.

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00:19:48,000 --> 00:19:58,000

The dam gives way, sending a tidal wave of water back into Harris's lake, along with his tractor, pipes, and dreams of prosperity.

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00:20:00,000 --> 00:20:09,000

It was over for Gail. He spent so much money trying to bring the Beast of Busco into town that he was basically broke from it.

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00:20:10,000 --> 00:20:14,000

The humiliated Harris auctions his farm and heads off into the sunset.

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00:20:15,000 --> 00:20:23,000

But the question remains, what was the behemoth that neighbors swear they saw in the depths of Gail Harris' pond?

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00:20:25,000 --> 00:20:33,000

According to biologists, only one species of freshwater turtle in the world can grow as big as the one purportedly seen there.

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00:20:34,000 --> 00:20:37,000

The dreaded alligator snapping turtle.

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00:20:38,000 --> 00:20:42,000

Alligator snapping turtles can grow up to 250 pounds.

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00:20:44,000 --> 00:20:48,000

But these are hard-shelled monsters native to the South.

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00:20:49,000 --> 00:20:53,000

So could one have ended up in Harris' lake so far to the North?

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00:20:56,000 --> 00:21:05,000

The answer may lie in the keen appetites of southern tradesmen who routinely ventured North in the early 1900s to sell their wares.

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00:21:05,000 --> 00:21:12,000

Traveling salesmen would stockpile alligator snapping turtles in their wagons as a source of fresh meat while they traveled.

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00:21:13,000 --> 00:21:20,000

Some speculate that one of them might have released such a creature into Harris' lake, where it grew to titanic proportions.

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00:21:24,000 --> 00:21:28,000

We may never know if the Beast of Busco truly existed.

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00:21:29,000 --> 00:21:36,000

However, in the wake of Harris' campaign, the town adopts the epic monster as its official mascot.

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00:21:37,000 --> 00:21:43,000

Today, this quirky figure looms over what is now known as Turtle Town USA,

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00:21:44,000 --> 00:21:49,000

hearkening back to the enigmatic creature whose tail still has people snapping to attention.

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00:21:50,000 --> 00:21:51,000

Awa'hu.

208

00:21:52,000 --> 00:21:57,000

Hawaii's most populous island is home to a third of the state's best surf spots.

209

00:21:58,000 --> 00:22:02,000

Among them are the legendary white sands of Waikiki Beach.

210

00:22:04,000 --> 00:22:08,000

This stretch of shore attracts more than 70,000 visitors a day.

211

00:22:10,000 --> 00:22:16,000

And rising majestically above the waterfront is an ornate tribute to the island's most famous island.

212

00:22:16,000 --> 00:22:20,000

It's a coral pink stucco complex that raises out of a tropical garden.

213

00:22:21,000 --> 00:22:23,000

It sits on 10 acres of prime Waikiki Beachfront.

214

00:22:24,000 --> 00:22:28,000

And it looks like this beautiful Spanish palace coming out from the ground.

215

00:22:29,000 --> 00:22:31,000

This is the Royal Hawaiian Hotel.

216

00:22:34,000 --> 00:22:38,000

Built in 1927, it is one of the state's oldest and grandest resorts.

217

00:22:39,000 --> 00:22:43,000

But after the war, the island was once the largest in the world.

218

00:22:43,000 --> 00:22:45,000

The oldest and grandest resorts.

219

00:22:46,000 --> 00:22:49,000

But as local historian Kalani Sousa can attest,

220

00:22:50,000 --> 00:22:55,000

the dazzling edifice was also at the center of a masterful hoax that left the nation stunned.

221

00:22:56,000 --> 00:22:59,000

This is a story of a little guy really sticking it to the map.

222

00:23:04,000 --> 00:23:06,000

1962, Awa'hu.

223

00:23:08,000 --> 00:23:12,000

Hotels are springing up all along the prized Waikiki shore.

224

00:23:13,000 --> 00:23:16,000

Hawaiian locals watch as their beachfronts are transformed.

225

00:23:17,000 --> 00:23:21,000

But it's the large hotel corporations that reap most of the benefits.

226

00:23:22,000 --> 00:23:27,000

And it seems one group of hoteliers is about to get even richer.

227

00:23:29,000 --> 00:23:35,000

In May, the owners of the Royal Hawaiian Hotel are summoned to a meeting by three guests,

228

00:23:36,000 --> 00:23:38,000

staying in their most lavish suite.

229

00:23:38,000 --> 00:23:43,000

The guests, two men and a woman, would like to discuss a business proposition.

230

00:23:45,000 --> 00:23:48,000

The younger man introduces himself as D. Franklin Carson

231

00:23:49,000 --> 00:23:54,000

and says he represents a Swiss investment company with an impressive array of clients.

232

00:24:00,000 --> 00:24:03,000

Carson tells him that his company represents the King of Saudi Arabia,

233

00:24:03,000 --> 00:24:08,000

the President of Egypt, some large companies in London, Hong Kong and Singapore.

234

00:24:09,000 --> 00:24:15,000

His older partner, who goes by the name Albert Wilcox, then makes an astonishing offer.

235

00:24:16,000 --> 00:24:20,000

He declares that for the Royal Hawaiian and the chain's other Waikiki properties,

236

00:24:21,000 --> 00:24:24,000

his syndicate will pay a sum of \$35 million.

237

00:24:26,000 --> 00:24:29,000

This would be the largest real estate deal in Hawaiian history.

238

00:24:30,000 --> 00:24:35,000

The executives, who purchased the properties just three years earlier for a mere \$18 million,

239

00:24:36,000 --> 00:24:38,000

see a deal they can't refuse.

240

00:24:40,000 --> 00:24:42,000

They're able to become filthy rich.

241

00:24:44,000 --> 00:24:47,000

As the hotel executives begin to negotiate the sale,

242

00:24:48,000 --> 00:24:51,000

news of the record-breaking offer spreads across the country.

243

00:24:52,000 --> 00:24:57,000

It explodes in the press. It goes nationwide. Time, Newsweek magazine, Wall Street Journal.

244

00:24:57,000 --> 00:25:01,000

Although no money has yet changed hands, the celebrations begin.

245

00:25:02,000 --> 00:25:07,000

And the trio of investors is treated to an extended stay in their lavish suite.

246

00:25:09,000 --> 00:25:11,000

Whatever they wanted, they could get.

247

00:25:12,000 --> 00:25:15,000

So they start racking up a bunch of hotel charges,

248

00:25:17,000 --> 00:25:18,000

living large.

249

00:25:21,000 --> 00:25:24,000

Finally, the hotel owners call Wilcox to close the deal.

250

00:25:24,000 --> 00:25:28,000

They send him and his assistant to New York to finalize the paperwork.

251

00:25:30,000 --> 00:25:34,000

What they don't know is that the three deal-makers are not who they see.

252

00:25:41,000 --> 00:25:44,000

It's 1962 in Honolulu, Hawaii.

253

00:25:45,000 --> 00:25:49,000

Three investors have approached the owners of the Royal Hawaiian Hotel with a stunning offer.

254

00:25:49,000 --> 00:25:53,000

\$35 million for properties worth half that price.

255

00:25:54,000 --> 00:25:56,000

Now they're on their way to New York to close the deal.

256

00:25:57,000 --> 00:26:01,000

But the potential hotel buyers are not who they seem.

257

00:26:03,000 --> 00:26:07,000

While en route to the East Coast, the businessman calling himself Albert Wilcox

258

00:26:08,000 --> 00:26:13,000

is detained by police at Seattle's airport for trying to pass two bad checks.

259

00:26:13,000 --> 00:26:16,000

Drawn on the accounts of the supposed Swiss investors.

260

00:26:19,000 --> 00:26:25,000

Then Wilcox confesses, the whole multi-million dollar hotel offer is an elaborate hoax.

261

00:26:26,000 --> 00:26:30,000

And he is, in fact, Hawaiian con man extraordinaire, Sammy Amalu.

262

00:26:32,000 --> 00:26:35,000

Sammy Amalu is a very talented, but is a peckable smile.

263

00:26:36,000 --> 00:26:39,000

He knew how to talk people into having it put his way.

264

00:26:39,000 --> 00:26:43,000

Amalu recruited his fiance to pose as his real estate agent

265

00:26:44,000 --> 00:26:47,000

while he himself took on the part of investor Albert Wilcox.

266

00:26:49,000 --> 00:26:53,000

He dresses in an expensive suit and starts greasing his hair back.

267

00:26:54,000 --> 00:26:58,000

He puts on a dark pair of sunglasses and he talks to the British accent.

268

00:27:00,000 --> 00:27:03,000

His partner, D. Franklin Carson, was no Swiss investor.

269

00:27:04,000 --> 00:27:06,000

He was a 19-year-old Swiss investor.

270

00:27:06,000 --> 00:27:12,000

He was a 19-year-old surfer from California, who Amalu had randomly picked up at the airport.

271

00:27:13,000 --> 00:27:17,000

To help him out with the deal, Sammy offered Carson an all-expense paid summer in Hawaii.

272

00:27:18,000 --> 00:27:22,000

And of course, being a 19-year-old California surfer, he said yes.

273

00:27:23,000 --> 00:27:27,000

Sammy Amalu transformed the surfer into a powerful business executive.

274

00:27:28,000 --> 00:27:34,000

He got him an expensive suit, a nice little tie, got him all prepped up to look at the easy representative of the Swiss Financial Trust.

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00:27:37,000 --> 00:27:45,000

It emerges that Amalu's previous scams included successfully impersonating a Hawaiian prince and an Indian Maharaja.

276

00:27:47,000 --> 00:27:53,000

But this scam was not really about money. This one, he says, was for Hawaii.

277

00:27:54,000 --> 00:27:57,000

A hotel for \$35.5 million.

278

00:27:58,000 --> 00:28:04,000

Amalu was angry that the real estate boom on Oahu had priced Hawaiian locals out of their homes,

279

00:28:05,000 --> 00:28:08,000

leaving them feeling like second-class citizens in their own land.

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00:28:10,000 --> 00:28:17,000

So, to wreak his revenge, he decided to publicly humiliate the hotel barons, who were taking over the Waikiki beachfront.

281

00:28:18,000 --> 00:28:23,000

He wanted to make them look foolish, thereby giving down-trodden Hawaiians something to cheer about.

282

00:28:25,000 --> 00:28:28,000

Though his bad checks end up landing him in prison for seven years,

283

00:28:30,000 --> 00:28:37,000

Amalu succeeds in showing his fellow Hawaiians that even local nobodies can bamboozle the big guys at the beach.

284

00:28:38,000 --> 00:28:41,000

When the press picks up on the scam, they lap it up.

285

00:28:41,000 --> 00:28:47,000

He denigrated himself with his fellow Hawaiians, and Sammy became a bit of a folklore hero.

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00:28:50,000 --> 00:28:55,000

Today, the Royal Hawaiian remains one of the state's most iconic resorts.

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00:28:56,000 --> 00:29:01,000

Yet this majestic pink palace also endures as a reminder of the swindler,

288

00:29:02,000 --> 00:29:06,000

who masterminded one of Hawaii's most elaborate practical jokes.

289

00:29:07,000 --> 00:29:09,000

Washington, DC.

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00:29:10,000 --> 00:29:14,000

There are 160 monuments and memorials in America's capital.

291

00:29:15,000 --> 00:29:18,000

That's at least two for every square mile of the city.

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00:29:20,000 --> 00:29:25,000

And on a small patch of grass at the intersection of Columbia and California avenues,

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00:29:26,000 --> 00:29:31,000

stands the likeness of a man who helped protect the nation during its most divided hour.

294

00:29:32,000 --> 00:29:41,000

At the base are six granite steps that lead to four fierce-looking eagles that overlook and watch over the nation's capital.

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00:29:41,000 --> 00:29:47,000

Around the rim of a massive pedestal are medallions marked with the names of famous battles.

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00:29:48,000 --> 00:29:53,000

And on top, way above the average eye line is a 14-foot bronze statue.

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00:29:54,000 --> 00:29:58,000

This is a sculpture of Civil War general George B. McClellan.

298

00:29:58,000 --> 00:30:05,000

As author Gary Janssen knows, the Union commander saved his country from a crippling loss.

299

00:30:05,000 --> 00:30:10,000

But some people say his greatest victory can be traced to a mysterious source.

300

00:30:12,000 --> 00:30:17,000

Some believe that supernatural intervention turned the tide of the Civil War.

301

00:30:21,000 --> 00:30:23,000

March, 1862.

302

00:30:24,000 --> 00:30:30,000

The Civil War is in full swing, and Northerners live in constant fear of Confederate attack.

303

00:30:31,000 --> 00:30:35,000

The Confederates were won a number of decisive battles against the Union Army,

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00:30:35,000 --> 00:30:40,000

and with each success, they inched closer and closer to the Northern Territory.

305

00:30:40,000 --> 00:30:42,000

The people were panicked.

306

00:30:43,000 --> 00:30:48,000

Many blame the Union Army's failures on the man charged with defending Washington, DC.

307

00:30:48,000 --> 00:30:51,000

35-year-old General George McClellan.

308

00:30:52,000 --> 00:30:54,000

McClellan was very slow to make decisions.

309

00:30:54,000 --> 00:30:59,000

Worst of all, the general misjudges the rebel army's every move.

310

00:31:00,000 --> 00:31:05,000

McClellan had no idea where the Confederates are going to be, and this meant many people lost their lives.

311

00:31:07,000 --> 00:31:11,000

But just when public faith in the general has all but disappeared,

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00:31:11,000 --> 00:31:14,000

a surprising report gives Northerners hope.

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00:31:14,000 --> 00:31:19,000

In March, the Daily Evening Courier says McClellan has received secret information

314

00:31:19,000 --> 00:31:21,000

that could turn the tide of the war.

315

00:31:22,000 --> 00:31:27,000

But according to the article, this information didn't come from a spy or a traitor.

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00:31:28,000 --> 00:31:31,000

It came from beyond the grave.

317

00:31:33,000 --> 00:31:38,000

The report explains that the general was up late studying maps at his desk

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00:31:38,000 --> 00:31:41,000

when an enemy was shot down by a man.

319

00:31:41,000 --> 00:31:46,000

He was up late studying maps at his desk when an unexpected visitor appeared.

320

00:31:49,000 --> 00:31:55,000

Standing in front of him is General George Washington.

321

00:31:57,000 --> 00:32:02,000

Which makes absolutely no sense because Washington has been dead for nearly 70 years.

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00:32:04,000 --> 00:32:10,000

According to the Courier's story, Washington pointed to McClellan's map and suddenly it came to life.

323

00:32:11,000 --> 00:32:16,000

Right before his eyes are the Confederate plans for moving their troops into Northern Territory.

324

00:32:18,000 --> 00:32:25,000

And then, boom! A big thunder clap fills the room, Washington disappears, and McClellan wakes up.

325

00:32:27,000 --> 00:32:29,000

The tale seems incredible.

326

00:32:29,000 --> 00:32:34,000

Yet after its publication, McClellan makes an extraordinary announcement.

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00:32:34,000 --> 00:32:40,000

He tells his men he's received intelligence that the Confederates are about to invade Maryland.

328

00:32:42,000 --> 00:32:49,000

But luckily, the general says he can foil the Southern Army because he knows exactly where they will attack.

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00:32:51,000 --> 00:32:59,000

On September 13th, he and his men trek to a place called South Mountain, near the border of Maryland and Pennsylvania.

330

00:32:59,000 --> 00:33:03,000

The troops end up encountering the Confederates exactly where he thought they were going to be.

331

00:33:03,000 --> 00:33:05,000

He was on canny.

332

00:33:05,000 --> 00:33:09,000

McClellan's army launches a surprise attack on the Confederates.

333

00:33:10,000 --> 00:33:14,000

By dusk, Union forces have pushed the rebels into retreat.

334

00:33:16,000 --> 00:33:20,000

The Union had won the day. This was a game changer.

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00:33:22,000 --> 00:33:24,000

McClellan has redeemed himself.

336

00:33:25,000 --> 00:33:27,000

So did the newspaper article get it right?

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00:33:27,000 --> 00:33:33,000

Was the source of McClellan's mysterious intelligence really George Washington's ghost?

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00:33:39,000 --> 00:33:41,000

It's 1862 in Maryland.

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00:33:42,000 --> 00:33:47,000

Union General George McClellan has claimed victory over the Confederates during a surprise attack.

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00:33:47,000 --> 00:33:56,000

But according to an article published in the paper, McClellan had a supernatural informant, the ghost of George Washington.

341

00:33:57,000 --> 00:34:01,000

So could this be true, or is there a less spiritual explanation?

342

00:34:02,000 --> 00:34:11,000

While McClellan never denies the ghost story, historians later uncover a more rational source for the information he received.

343

00:34:14,000 --> 00:34:22,000

It seems that just before the Battle of South Mountain, one of McClellan's troops stumbled across a mislaid Confederate battle plan.

344

00:34:22,000 --> 00:34:27,000

The document lays out where each of the southern units is headed.

345

00:34:28,000 --> 00:34:34,000

The soldier passes the letter to his Union superiors, who turn it over to General McClellan.

346

00:34:35,000 --> 00:34:44,000

Within 18 hours, McClellan sets his troops in motion, sending three wings to take on the Confederates in Maryland, starting at South Mountain.

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00:34:47,000 --> 00:34:53,000

But if that's the case, what about the report of McClellan's dreamlike visit from George Washington?

348

00:34:54,000 --> 00:35:02,000

The extraordinary story is attributed to Wesley Shaw, pen name of a pro-Union writer named Charles Wesley Alexander.

349

00:35:02,000 --> 00:35:12,000

During the Civil War, Alexander was known to publish inspiring fictional stories, in which supernatural forces aid the northern cause.

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00:35:12,000 --> 00:35:17,000

Most readers of the day assumed McClellan's dream to be one such story.

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00:35:18,000 --> 00:35:23,000

But some took Alexander's words as fact and refused to let the tale die.

352

00:35:23,000 --> 00:35:31,000

The story is reprinted in American periodicals, and eventually the story takes on a life of its own. It becomes the stuff of legend.

353

00:35:34,000 --> 00:35:43,000

And today, this statue of General George McClellan in Washington, D.C., stands in homage to a warrior whose visions of victory came true.

354

00:35:48,000 --> 00:35:50,000

Greenwich Village, New York City.

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00:35:51,000 --> 00:35:59,000

Once a bastion of artistic talent, creativity, and progressive ideas, this neighborhood is now a popular destination for tourists.

356

00:36:02,000 --> 00:36:09,000

But tucked among the brownstones is a landmark that stands as a defiant reminder of those Bohemian glory days.

357

00:36:09,000 --> 00:36:18,000

This unassuming building has a red brick facade, two arched doorways, and an iconic red neon sign hangs in the window.

358

00:36:19,000 --> 00:36:25,000

This is the Stone Wall Inn, a local tavern that first opened its doors in 1967.

359

00:36:26,000 --> 00:36:29,000

But as current owner Stacy Lentz recalls,

360

00:36:30,000 --> 00:36:38,000

over 45 years ago, this venue was thrust into the national spotlight and became one of the most famous bars in America.

361

00:36:39,000 --> 00:36:42,000

This event was a turning point for millions of people around the world.

362

00:36:44,000 --> 00:36:46,000

1969, New York City.

363

00:36:47,000 --> 00:36:56,000

The free-spirited neighborhood of Greenwich Village is a progressive hub of painters, musicians, and activists who challenge the established order.

364

00:36:57,000 --> 00:37:03,000

And among these non-conformist groups are the emerging lesbian, gay, bi, and transgender communities.

365

00:37:03,000 --> 00:37:08,000

They come from all over the country because they want to surround themselves by other people that are gay.

366

00:37:09,000 --> 00:37:11,000

They've heard about this almost mythical place, which is the village.

367

00:37:12,000 --> 00:37:15,000

But the community faces a serious roadblock.

368

00:37:16,000 --> 00:37:21,000

The police are using public indecency laws to harass and target homosexuals.

369

00:37:22,000 --> 00:37:29,000

For example, the police would take you into jail if you did not dress with three pieces of garments matching your gender.

370

00:37:30,000 --> 00:37:34,000

But there is a growing nonviolent movement to eradicate police discrimination.

371

00:37:35,000 --> 00:37:40,000

And one of its most outspoken activists is bookshop owner Craig Rodwell.

372

00:37:41,000 --> 00:37:49,000

Craig Rodwell was very, very well known in the village and knew a lot of other gay activists and was vocal about wanting to make the community stand up.

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00:37:50,000 --> 00:37:54,000

And on June 28th, his cause is about to take a giant leap forward.

374

00:37:59,000 --> 00:38:05,000

Craig is on his way home after a night out when something catches his eye outside the stone wall in.

375

00:38:06,000 --> 00:38:10,000

He spots a police car and also a crowd that started to swell and swell and swell.

376

00:38:11,000 --> 00:38:15,000

Rodwell realizes that he has just stumbled across a police raid.

377

00:38:18,000 --> 00:38:22,000

The police started to line up people and not let the patrons out of the bar.

378

00:38:22,000 --> 00:38:30,000

What they wanted to do was see everyone's ID, and arrest those people who were not obeying the gender dress laws.

379

00:38:31,000 --> 00:38:36,000

At that moment, a woman who has been arrested complains that her handcuffs are too tight.

380

00:38:37,000 --> 00:38:41,000

She was adamant about standing up and not being arrested.

381

00:38:42,000 --> 00:38:45,000

Allegedly, she was beaten by the police.

382

00:38:46,000 --> 00:38:48,000

I had no idea.

383

00:38:50,000 --> 00:38:53,000

Then she turns to the crowd and shouts, What did you do something?

384

00:38:54,000 --> 00:38:59,000

Rodwell and the crowd are stunned, but what they do next will change everything.

385

00:39:00,000 --> 00:39:01,000

What are you waiting for?

386

00:39:02,000 --> 00:39:05,000

They're responsible, echo throughout the city and transform the nation.

387

00:39:06,000 --> 00:39:11,000

Answering her call, Craig and the crowd realize that this is the moment they've been waiting for.

388

00:39:15,000 --> 00:39:18,000

It's 1969 in New York City.

389

00:39:19,000 --> 00:39:25,000

Civil rights activist Craig Rodwell looks on as police raid a popular gay bar called the Stonewall Inn.

390

00:39:26,000 --> 00:39:32,000

But as officers begin handcuffing the patrons, one woman resists and pleads for help.

391

00:39:33,000 --> 00:39:34,000

What are you waiting for?

392

00:39:35,000 --> 00:39:38,000

So how will Rodwell and the crowd respond?

393

00:39:39,000 --> 00:39:40,000

What did you do something?

394

00:39:41,000 --> 00:39:42,000

Stay back.

395

00:39:43,000 --> 00:39:47,000

They felt like it was their turn to fight back and stand up.

396

00:39:51,000 --> 00:39:55,000

They started throwing bottles at the police, pennies or anything they had in their pockets.

397

00:39:56,000 --> 00:40:01,000

Seizing the moment, Craig Rodwell lets out an era-defining battle cry.

398

00:40:02,000 --> 00:40:03,000

Gay power!

399

00:40:04,000 --> 00:40:07,000

He starts chanting out gay power at the top of his lungs.

400

00:40:08,000 --> 00:40:09,000

Gay power!

401

00:40:09,000 --> 00:40:10,000

Gay power!

402

00:40:11,000 --> 00:40:16,000

Rodwell's electrifying chant becomes the crowd's mantra and the riot continues for hours.

403

00:40:17,000 --> 00:40:18,000

Gay power!

404

00:40:19,000 --> 00:40:20,000

Gay power!

405

00:40:21,000 --> 00:40:25,000

Finally, around 4 a.m., the police subdue the protesters.

406

00:40:28,000 --> 00:40:32,000

13 people have been arrested and dozens injured.

407

00:40:34,000 --> 00:40:37,000

And the Stonewall Inn is in disarray.

408

00:40:38,000 --> 00:40:40,000

But the quiet doesn't last for long.

409

00:40:41,000 --> 00:40:45,000

Still exhilarated by the previous night's outcry, Rodwell takes action.

410

00:40:46,000 --> 00:40:49,000

Rodwell made leaflets when she passed out throughout the village.

411

00:40:50,000 --> 00:40:58,000

And he also notified the media because he knew that it was the opportune moment for the gay rights movement to move in a different direction and start the true revolution.

412

00:40:59,000 --> 00:41:05,000

That night, people gather in the thousands outside the Stonewall Inn to show their support for the gay community.

413

00:41:05,000 --> 00:41:08,000

For a week, demonstrations continue throughout the city.

414

00:41:09,000 --> 00:41:12,000

And a new generation of civil rights activists is spawned.

415

00:41:13,000 --> 00:41:18,000

It really did ignite all these different voices stand up and say, we are who we are.

416

00:41:20,000 --> 00:41:26,000

Following the Stonewall riots, the community gradually sees significant changes in the laws that once targeted them.

417

00:41:27,000 --> 00:41:29,000

Restrictions on cross-dressing are abolished.

418

00:41:29,000 --> 00:41:33,000

Bars are permitted to serve any individual regardless of their sexuality.

419

00:41:34,000 --> 00:41:41,000

And every year, gay pride parades take place all over the country around the anniversary of the Stonewall riots.

420

00:41:46,000 --> 00:41:53,000

The Stonewall riots really did spark all these different voices to come together and really stand up and say, we're just not going to take this anymore.

421

00:41:53,000 --> 00:41:57,000

It's profoundly affected civil rights and human rights for the rest of history.

422

00:41:58,000 --> 00:42:07,000

Today, the Stonewall Inn, now on the National Register of Historic Places, honors a pivotal civil rights battle that changed countless lives.

423

00:42:08,000 --> 00:42:19,000

From a clever gadget to a fateful clock, a pink palace to an iconic inn, a city that is a place of great history.

424

00:42:19,000 --> 00:42:23,000

A pink palace to an iconic inn.

425

00:42:24,000 --> 00:42:27,000

I'm Don Wildman and these are the Mysteries at the Monument.